

NEW YORK HERALD TRIBUNE, SUNDAY, NOVEMBER 29, 1931 Art of the Red Man To Be Exhibited Here MUSSUM-YAM-JAAM a - n + the wet Matrick Wo Peen "The Corn Dance," by Awa Tsirah, Pueblo Youth One of the Indian art-One of the group of Indian art works to be exhibited starting this week, in the Exposition of Indian Tribal Arts at the Grand Central Art Galleries. Right—Awa Tsirah, painter of the Corn Dance," which is from the collection of Mrs. John D. Roccieller jr. ists whose work will be shown here. He is pictured on the banks of a New Mexico stream. Left—Wo Peen's painting, "Dog Dancer."

W. Allen Cushman A Hopi Artist Fred Kabotie, whose work, "Mask Dance," shown at the left, is in the exhibition. The painting is from the collection of Amelia Elizabeth White. "Buffalo Dancer," by Jack Hokeah Hokeah is of the Kiowa tribe in Oklahoma and this work of his is included in the Indian Tribal Arts Exposition. The College Art Association will circulate the show for two years.



Wood Carving by John L. Clarke

Clarke, whose native name is Cutapius, is of a family renowned among the Blackfeet of Montana. His work, which will be shown at the exposition, is done in walnut and birch. Right—The artist.

C. Owen Smithers

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